

19 fevereiro
09h30 - 19h30
CRL - Central Elétrica

3° ENCONTRO CORIOLIS

regenerar o presente reinventar o futuro

PROGRAM

9:30 AM - 10:00 AM

Participant reception

10:00 AM - 10:30 AM

Welcome and collective warm-up

10:30 AM - 1:00 PM

WORKSHOP MO_AND, with Fernanda Eugenio

In this intensive workshop, the goal is to introduce and practice the habit philosophy of the Operative Mode AND (MO_AND) through the sharing of the basic set of conceptual tools and the (counter)device of a 'board game' with immanent rules – the Questions Game WHAT-HOW-WHEN-WHERE.

The tools are explored in their transversality, highlighting their relevance in various relational forms, life situations, and professional fields. This workshop is open to anyone, with no prerequisites required.

The Operative Mode AND (MO_AND) is a methodology for researching relationships and reciprocity, based on the radical commitment to "repair (in) the Irreparable." Without prerequisites, it is shared in workshops, schools, and open labs for anyone interested in exploring, in an experiential way, the (micro)politics of living together and practicing a creativity that moves away from self-centeredness, expanding into divergent inventiveness and ethics. Its ethics are translated into the exercise of Re-pairing: stopping again, inventorying the possible, and repairing through the curatorial care of relationships.

Combining thinking and doing, MO_AND allows for investigating coexistence and creating tools for collaboration, co-learning, and negotiation. It helps identify relational patterns and develop emotional self-regulation, attention management, and decision-making skills.

1:00 PM - 2:15 PM

Lunch break

2:15 PM - 2:45 PM

Speed meeting

Who is attending the meeting?

3:00 PM - 4:30 PM

Can the arts contribute to a paradigm shift in addressing climate change?

Online conference with **Ben Twist and Daniel Christian Wahl**, moderated by Mónica Guerreiro

[The conference will be held in English]

In this conference, Ben Twist, director of Culture for Climate Scotland, and Daniel Christian Wahl, author of *Designing Regenerative Cultures*, will discuss how the arts can drive a fundamental change in our response to climate change. While technical solutions are vital, a deeper cultural transformation is essential.

This session will inspire reflection and debate on the role of the arts in shifting mindsets, fostering collective imagination, and strengthening our connection to place. How can cultural institutions, artists, and creative professionals contribute to the urgent transformation needed? How can the concept of the bioregion—aligning social and economic systems with local ecosystems—shape artistic and cultural practices? What role does creative expression play in reshaping our relationship with the planet?

4:30 PM - 5:00 PM

Coffee break

5:00 PM - 6:30 PM

Roundtable discussions

TABLE 1 | Reuse

Redefining value: reusing materials in artistic practices

With **NADA NOVO and Teatro do Bolhão**

A set of scenographic objects will serve as a starting point to discuss the values that drive us—economic, cultural, emotional, environmental, social justice values, etc.—and how we are challenged to change them to face the (un)sustainability of the materiality of our artistic practices.

What new principles for material selection? What new design strategies?

"No one yet knows what shows will look like, made in the reality of the climate emergency."

—The Theatre Green Book

TABLE 2 | Regeneration

Regeneration through use, the role of art and culture

With **Marta Cortegano - Terra Sintrópica**

The concept of regeneration through use, developed by Terra Sintrópica, proposes that all our actions can generate a positive impact, integrating food production, ecological restoration, urban construction, and tourism without separating their uses.

It advocates for a fairer, more resilient, and abundant territory, where caring for the soil, people, and the planet go hand in hand, requiring a paradigm shift. In a global context of challenges—climate change, migrations, loss of rights, accelerated digitalization, populism—how can art drive this change? Can culture regenerate ecosystems, social, and economic relationships? This roundtable explores the role of art and 'artivism' not just as a means of raising awareness but as active mobilization, involving communities in the search for and testing of solutions for a better world.

TABLE 3 | Artificial Intelligence
Artificial Intelligence and the Arts: Transformations and Challenges in Cultural Production

With **Filipe Portela**

The potential of Artificial Intelligence in various aspects of cultural and artistic work will be explored in this discussion with researcher Filipe Portela from the University of Minho. The session will introduce tools and strategies for leveraging AI creativity in work processes, promoting innovative practices. Participants will have the opportunity to ask questions and present concrete challenges, fostering a rich and interactive debate.

TABLE 4 | Collaboration
From sustainability to regeneration. Is collaboration a key strategy for sustaining cultural structures?

With **Carlota Quintão and Joana Marques - Coletivo A3S**

Joana Marques and Carlota Quintão have experience in associative activism advocating for social and solidarity economy values and in research-action, consulting, and external evaluation with cultural sector associations. Based on the theme of the meeting, we invite participants to revisit the words and concepts of current narratives and to jointly question how small cultural structures can survive and play a catalytic role in shaping desirable, feasible, utopian, or dystopian futures.

What needs to be regenerated? Why does it matter to regenerate? Is collaboration a central strategy? And what does collaboration mean and how does it take shape in practice?

6:30 PM - 7:10 PM

Presentation of roundtable discussions

7:10 PM - 7:30 PM

Final remarks

Free entry with mandatory prior registration

Registration available [\[here\]](#).

More information [\[here\]](#).

BIOS

Ben Twist

Ben Twist has been director of Culture for Climate Scotland since 2011 (when it was Creative Carbon Scotland). His experience combines 25 years of producing events and running cultural venues with an MSc in carbon management and a doctorate in applying complexity theory to social systems to bring about more sustainable social practices. He has developed CCS into a leader in carbon management support and climate change adaptation for cultural organisations, and in developing culture's influencing role in addressing climate change. He is a regular speaker at UK and international events.

Prior to co-founding Culture for Climate Scotland Ben was Artistic Director at Contact Theatre in Manchester and a resident director at the Traverse in Edinburgh. He directed as a freelance across the UK, Ireland and in Europe, as well as teaching in New Zealand, Mexico and Colombia. He was on the Board of the Scottish Arts Council and a Trustee of the Theatres Trust and is currently Chair of Hebrides Ensemble, a leading contemporary classical music group.

Daniel Christian Wahl

Daniel Christian Wahl is one of the catalysts of the rising reGeneration and the author of *Designing Regenerative Cultures* - so far translated into seven languages. He works as a consultant, educator and activist with NGOs, businesses, governments and global change agents. With degrees in biology and holistic science, and a PhD in Design for Human and Planetary Health, his work has influenced the emerging fields of regenerative design and salutogenic design. Winner of the 2021 RSA Bicentenary Medal for applying design in service to society. Awarded a two year Volans-Fellowship in 2022.

Fernanda Eugenio

Fernanda Eugenio is an artist, anthropologist, researcher, and educator. Her work encompasses conceptual creation and expanded performance (body, installation, video, photography, and situated propositions), social intervention, and ethical-aesthetic and somatic-political practices. She works on developing transversal methods for composition/creation—particularly the *Modo Operativo AND* (MO_AND) methodology, which she has been developing since the early 2000s, intertwining artistic practices with participatory processes. She co-founded (with João Fiadeiro) and has directed AND Lab since 2011, an independent research platform that operates at the intersection of arts, critical thinking, embodied political-affective practices, and radical pedagogies, bringing together creators committed to the exercise of art as a reciprocity that sustains communal life. She holds a postdoctoral degree (2012) from ICS/University of Lisbon; a Ph.D. (2006) and Master's (2002) in Social Anthropology

from the National Museum/UFRJ; and a degree in Dance (Angel Vianna School). She was an Associate Researcher at CESAP/UCAM (2003-17) and Adjunct Professor of Social Sciences at PUC-Rio (2005-12). Over the past two decades, she has been a guest artist in various arts and performance education programs across Europe, the USA, and South America, having worked with over a hundred institutions. Her MO_AND methodology has been studied in master's and doctoral theses across multiple disciplines, including arts, psychology, pedagogy, and cultural studies.

NADA NOVO

NADA NOVO is an association that promotes the reuse of construction components and materials while exploring the cultural challenges of their application. Founded in 2023, it develops activities with industry, academia, and the public sphere, including research on reuse in traditional, contemporary, and future construction. The association seeks to bridge the gap between public entities, construction professionals, supply chains, and the general public. It adopts a transdisciplinary approach, offering participatory, open, and inclusive activities, including workshops, experimental construction, training, exhibitions, and publications.

Filipe Portela

Filipe Portela was born in Trofa, Portugal, and studied at the University of Minho, where he obtained a Master's in Engineering and Information Systems Management and a Ph.D. in Information Technologies and Systems. He is an integrated researcher at the Algoritmi Research Center, where he conducted his postdoctoral work on "Intelligent and Pervasive Decision Support Systems".

His research began with the INTCare R&D project (focused on intensive care medicine) and later expanded to education, public administration, industry, and smart cities. He has numerous indexed publications in Knowledge Discovery, Data Science, Gamification, Intelligent Systems, and Pervasive Data.

He is also a co-organizer of various conferences and workshops, editor of journals and books, and a reviewer for several indexed journals and conferences. Currently, he is an Assistant Professor at the Department of Information Systems at the School of Engineering, University of Minho, where he supervises master's students in the mentioned areas.

Additionally, he is the CEO and CIRO of IOtech - Innovation on Technology, where he applies his scientific knowledge for the benefit of citizens and businesses.

Susete Rebelo / Teatro do Bolhão

Susete Rebelo has been a professor at ACE Escola de Artes since 2001, teaching courses in scenographic construction and props.

She is a scenographer and prop artist, having recently collaborated with António

Quaresma on productions such as "Guião para um país possível" by Sara Barros Leitão, "Fio" by Inês Campos, and "A matança do porco do pai" by Sónia Barbosa.

Teatro do Bolhão was founded in 2002 by a group of eleven professionals, with artistic direction by António Capelo, Glória Cheio, João Paulo Costa, Joana Providência, and Pedro Aparício, later joined by António Júlio.

The company, based at Palácio do Bolhão, has a synergistic relationship with ACE Escola de Artes, integrating young professionals into a constantly evolving creative team.

ACE Escola de Artes has been training performing arts professionals for over 30 years, fostering a dynamic exchange between various educational and artistic disciplines in a universal, cultural, and artistic language.

Marta Cortegano Marta Cortegano is a Forestry Engineer, Master in Natural Resource Management and Conservation, and postgraduate in Sustainability Sciences.

Eighteen years ago, she left Sintra to settle in Mértola, where she promotes local and regional development processes using participatory methodologies and collaborative solutions to regenerate a territory highly susceptible to desertification and climate change.

She is co-founder and director of Terra Sintrópica, Project Coordinator at Esdime, and founder of the Vale do Guadiana Business Association.

She plays an active role in defining and implementing a local community strategy based on the concept of "regeneration through use"—Mértola as a future laboratory for agroecological transition in semi-arid regions.

Carlota Quintão

Carlota Quintão is a sociologist, with a degree from the University of Porto and a postgraduate degree in Social Policies from the University of Coimbra. She is a researcher at the Sociology Institute of the University of Porto and a certified trainer in Gender Equality from the Faculty of Psychology and Educational Sciences.

She is a founding member and director of A3S, an NGO for Development dedicated to research and development (R&D), established in 2006.

With over 25 years of professional experience, she specializes in poverty reduction, social entrepreneurship, organizational qualification, social and solidarity economy, and professional inclusion of vulnerable populations.

Since 2014, she has been involved in action-research processes focused on social inclusion through artistic practices.

Joana Marques

Joana Marques is a sociologist and researcher, with a Ph.D. in Sociology from the University of São Paulo and a degree in Sociology from the University of Porto. She also holds a Master's in Social and Solidarity Economy and a postgraduate degree in Data Analysis in Social Sciences from ISCTE-IUL.

Her professional career spans academic and applied research, focusing on labor, culture, solidarity economy, mobility, and collective worker organization. She has conducted fieldwork in Europe, Africa, and Latin America.

She was a Marie-Curie Researcher (2020-2021) in the project "COLLECTITUDE - Building the Collective at Times of Precarity".

Currently, she is an integrated researcher at the Center for Research and Studies in Sociology (CIES-Iscte) and serves on the board of the Portuguese Association of Political Economy (EcPol) and A3S Research & Development Association.

The Coriolis Meetings were born from the desire of a collective of cultural organizations from the Northern Region to continue a movement of collaboration and learning that began in 2020.

The 3rd Coriolis Meeting is co-organized by ACE / Teatro Bolhão, Alice Prata, Catarina Serrazina, Circolando – Central Elétrica, Crónica Pitoresca, Erva Daninha, Esquiva, Instável Centro Coreográfico, Sonoscopia, and Varazim Teatro.

WHERE

CRL - Central Elétrica
CACE Cultural do Porto
R. do Freixo, 1071, 4300-219 Porto, Portugal

SPACES AND ACCESS

CRL - Central Elétrica is headquartered at CACE Cultural do Porto, a space that welcomes associations and companies in the cultural and artistic areas, allowing the development of cultural events. Access to the CACE is monitored by security at the entrance gate, where it is necessary to indicate the purpose of the visit.

Most of our spaces at CACE are accessible to people with reduced mobility. However, the outer pavement is cobbled and has some sloped ramps.

CRL - Central Elétrica's events and activities are free for all our audiences.

PARKING AND TRANSPORTS

CACE has free parking but is limited to the existing space available.

It is also possible to reach CACE by bus, with stops on the following STCP buses: 205, 400, 403, and ZC, above and below the entrance gate on Rua do Freixo. The closest stops to the CACE are about 250 meters from the entrance to the CACE. However, Rua do Freixo has a considerable incline despite having sidewalks for pedestrians.

The nearest metro and train stations are in Campanhã, around 800 meters from the CACE.

CONTACTS

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