

TRUPE
FANDANGA

Qubim



CRL CENTRAL
ELETRICA





A thing is a thing and another thing is another thing.
Things are what they are, 'til they're not.

A box... doesn't exist by itself. Empty boxes are only half a thing. Our gaze also changes the essence of things.
An empty van... it still is a van even when it's full of boxes. And you can change the order of things and fill it to the top...

Qubim is a show of puppets and boxes with puppets inside. The stage is the van full of boxes. The boxes are filled with the memories of two gleaners who arrange and disarrange them. They open doors, swing hinges, create passages, reveal figures. Some objects turn into puppets and puppets awaken when a box is lifted.

Qubim is about searching and rebuilding from fragments. In it, lives and contradictions blend together, embodied by peculiar and distinctive puppets.

The word qubim derives from the Arab al-qubbah and the architecture term alcove, which refers to a recess in a room. IT is the starting point for Qubim, a cluster of cells with a code to define their nature and function – or the lack thereof. Cells like boxes, buildings, hearts, touching, communicating, meeting and withdrawing.

Each box houses a gleaned object made into a figure. They “self-organize”, live their parallel lives. Together they form a pulsing organism in constant transformation, expanding and retracting.

Qubim is a show of hybrid objects and puppets, in which the puppeteers are in sight, and thus blend with the set and the figures. The narrative follows a simple storyline, allowing for the micro-stories of the figures in the boxes, and creating a surreal atmosphere where different techniques and scales of construction and manipulation can be explored.







ARTISTIC INFO

Artistic Director: Sandra Neves

Creation and Manipulation: Catarina

Falcão e Sandra Neves

Text and external gaze: Ricardo Alves

Original score: Carlos Adolfo

Lighting design: Mariana Figueroa

Sound design: Pedro Ribeiro

Voice-over: Paulo Calatré

Costume maker: Ana Ferreira

Additional set construction: Pascal Bertrand

Babysitter: Joana Matos

Video-teaser: Patrícia Viana Almeida

Production Direction: Ana Carvalhosa

Cláudia Santos

Co-producers:

Artemrede, CRL - Central Elétrica

and Palmilha Dentada

Acknowledgments: Diana Oliveira, Carmelinda Dias,

Teresa Campos and Marta Figueiroa, Márcia.

TECHNICAL INFO

Show for outdoors and unconventional venues, with the possibility of daytime or evening presentations.

Largely autonomous in terms of technical set-up, including regarding the audience seating area, which, as a part of the stage design, is provided by the company.

Suitable for: 6 years old and over.

Capacity: Max. 40 people.

Setting up: 3 hours

Breaking down: 2 hours

Stage area:

- Flat surface, at least 7 meters deep x 3 meters wide x 2.5 meters high.

Audience area:

- 6 x 6 meters for an audience of 30, with a 2 meter distance bet the stage area and the audience.







TRUPE FANDANGA

Trupe Fandanga was created in Porto in 2014, under the direction of Sandra Neves, and had their first public presentation in the WIP program of the FIMP - Festival Internacional de Marionetas do Porto that same year with the show Botequim.

The company aims to be a space for research in puppet and object construction and manipulation. Their work focuses on presenting puppets outside conventional settings, with a special interest in intimate, small-scale shows. After Botequim, the Trupe presented the micro-puppet show Onirotóptero in 2019, following the Brazilian miniature puppetry tradition of 'Teatro Lambe Lambe'. In 2021, their new show Qubim tours the main puppet festivals in Portugal.

SANDRA NEVES

Artistic director, puppet creation and manipulation

Graduated in Arts – Sculpture from FBAUP – Porto Fine Arts University. Works in conception and construction of sets, props and puppets for theatre since 2001, and has had experience as an art director for film and animation film. Her own artistic work focuses on Drawing and Sculpture. She founded the Trupe Fandanga and co-founded the Marionetas Vadias.

CATARINA FALCÃO

Construction and manipulation

Graduated in Art from ESAP - Escola Superior Artística do Porto. Started working with theatre in set construction, prop and mask design. She also develops her own artistic work in Drawing and Painting.

Since 2009, she has been researching and working as a performer and a manipulator of objects, body and puppets. She attended the School of the Puppet - Centre for Research and promotion of the Puppet of Mandragora Theatre and Puppet Company. She worked with different theatre and puppet companies - Cão Danado e Companhia; Teatro Plástico; Teatro de Ferro; Teatro das Marionetas do Porto, among others. She has presented her work at Fimp (2010/2011). In her research, she has crossed ways with Loup Abramovici and Teja Reba; Maria dos Reis Lima; Géraldine Bonneton; Paulo Duarte and Morgan Daguinet; Sandra Neves; Malgosia Szkandera; Rene Baker; Patrick Murys; Xavi Bobès; Elena Zanzu; Mafalda Saloio; Natacha Belova; Gabo Calderon; José Alberto Ferreira; Jordi Bertran; Bernd Ogronik and Igor Gandra. She co-organized Marionetas Vadias and works at the Museum of Teatro das Marionetas do Porto.

RICARDO ALVES

Text

Artistic Director of the Teatro da Pal-milha Dentada. Began his professional career at Teatro Art'Imagem in 1992, and since then worked with several theatre and

dance companies, mainly as a director and a playwright, in light design, as a technician or a producer. He has been a technical director for several theatre and dance festivals: Serralves em Festa, Fazer a Festa - Festival Internacional de Teatro Para a Infância e Juventude, Festival de Teatro Cómico da Maia, Antiga, Mui Nobre, Sempre Leal e Invicta Cidade que Dança, FITEI - Festival Internacional de Teatro de Expressão Ibérica, Festival em Obra Aberta at Casa da Música, Festival Internacional de Tangos da Cidade do Porto, etc. In 2001 he founded the Teatro da Palmilha Dentada and has been since then the Director of the company, having written and directed most of their shows. He is, since 2015, the technical director of Armazém 22.

CARLOS ADOLFO

Original music

Musician. Works since 1985 as a composer of soundtracks and sound design for theatre, with several companies - such as Teatro Art'Imagem, TEP, Ninho de Víboras, Teatro Regional da Serra do Montemuro, Teatro Oficina, Teatro da Palmilha Dentada, Limite Zero, Astro Fingido, Teatro da Rainha. He was a member of the bands Vai de Roda, Jig and Folk Off. He is the composer and a musician in the musical project Lufa-Lufa since April 2005, with an album recorded in 2010, "Foledad". In October 2012 he presented for the first time his musical project LO Orquestra da Lavandaria (mainly using toy instruments). He organizes musical workshops for children.





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