

TRUPE FANDANGA OniroLóptero



CRL CENTRAL
ELETRICA

A tiny universe
with a small being,
in the tallest tree in the forest.
The body is small,
the wings are even smaller.
Utopia is great.

Ornithopters are machines that
mimic the flight of birds.

Onirotóptero is a micro event of a
miniature puppet who struggles to
devise the escape from his refuge.





“Onirotóptero” is a puppet show similar to the Lambe-Lambe theater.

It is presented to two people in each 7-minute session. The scenario lives in a walking box that can move around any space.

Spectators are intimately connected to the performance and the puppeteer.

They are invited to sit on small benches, put on their headphones and “peek” at what the box reveals.







ARTISTIC INFO

Conception and manipulation Sandra

Neves

Music

Psyjar

Production

Trupe Fandanga

Production support

CRL – Central Elétrica

Production Direction

Ana Carvalhosa

Production

Cláudia Santos e Joana Alves

Teaser

Patrícia Viana Almeida

Acknowledgments

Ricardo Alves, Catarina Falcão, Victor

Teari, Joana Matos, Pascal

Bertrand, Clement e Damian Catwater





TECHNICAL INFO

Show for the street and unconventional spaces, with daytime and night time performances.

Between each 7-minute presentation, approximately 3 minutes of preparation are required for the next presentation. Sessions can be done continuously for 2 hours, or alternated at more convenient times. It's an autonomous show. An assistant may be needed to guide the audience.

Target audience: Over 6 years old

Duration: 7 minutes

Capacity: 2 people

Assembly: 60 – 90 minutes

Disassembly: 30 minutes







TRUPE FANDANGA

Trupe Fandanga was created in Porto in 2014, under the direction of Sandra Neves, and had their first public presentation in the WIP program of the FIMP - Festival Internacional de Marionetas do Porto that same year with the show Botequim. The company aims to be a space for research in puppet and object construction and manipulation. Their work focuses on presenting puppets outside conventional settings, with a special interest in intimate, small-scale shows. After Botequim, the Trupe presented the micro-puppet show Onirotóptero in 2019, following the Brazilian miniature puppetry tradition of 'Teatro Lambe Lambe'. In 2021, their new show Qubim tours the main puppet festivals in Portugal.

SANDRA NEVES

Artistic director, puppet creation and manipulation

Graduated in Arts – Sculpture from FBAUP – Porto Fine Arts University. Works in conception and construction of sets, props and puppets for theatre since 2001, and has had experience as an art director for film and animation film. Her own artistic work focuses on Drawing and Sculpture. She founded the Trupe Fandanga and co-founded the Marionetas Vadias.

FERNANDO RODRIGUES (PSYJAR)

Music

Composer, producer and sound designer from Porto. Since 2001 he has created soundtracks for films author, theater, puppetry and documentaries. In parallel, he explores different styles in the area of electronic music, from "Techno-Minimal", "Chillout/Ambient" and "Dark Progressive" where it has several active projects.



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