

NOITE

André Braga & Cláudia Figueiredo

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Noite is part of a cycle of intimate projects which promote the questioning of our language and aesthetics and the search for other ways. Another step into the dark territories in search of new clarities.

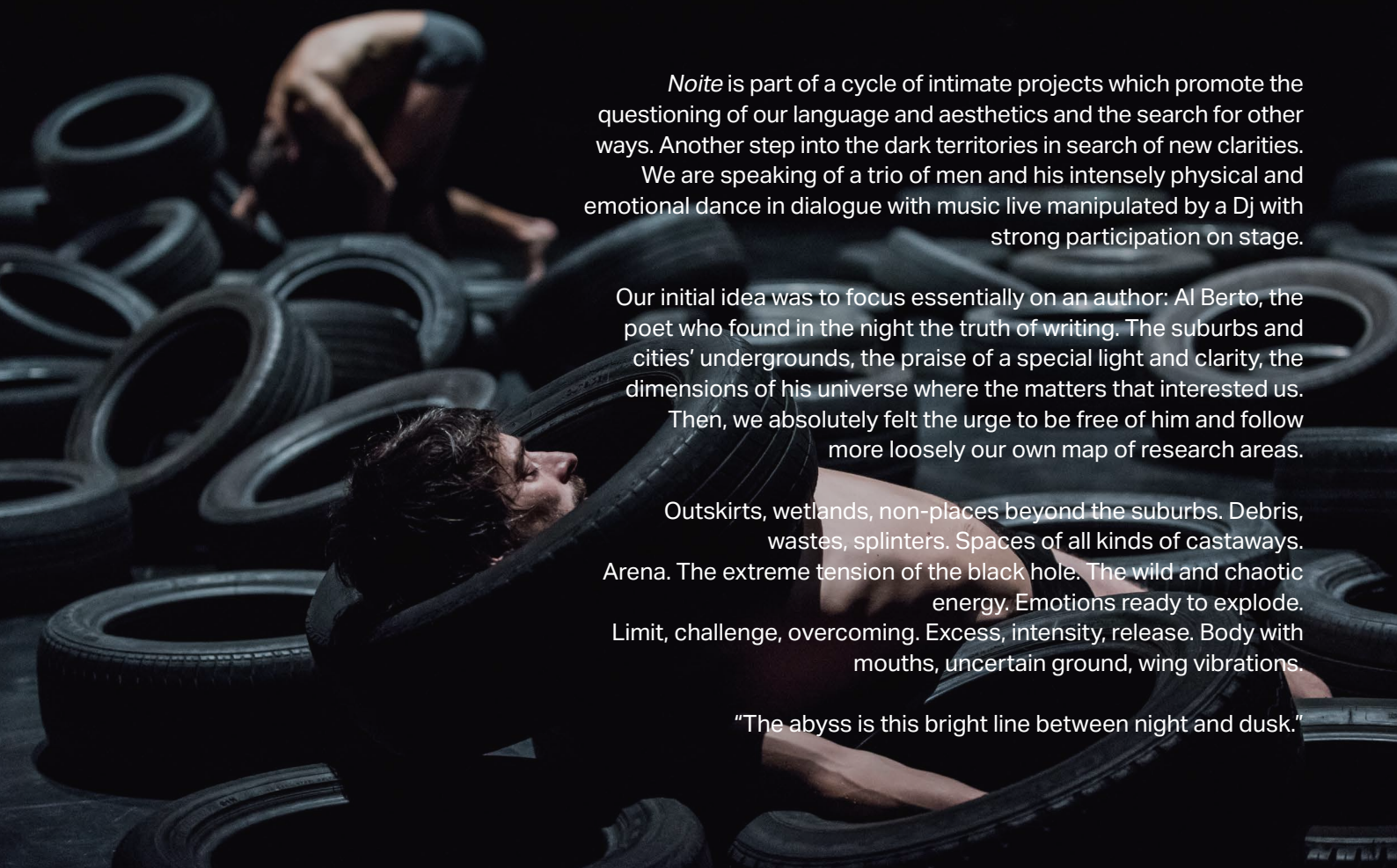
We are speaking of a trio of men and his intensely physical and emotional dance in dialogue with music live manipulated by a Dj with strong participation on stage.

Our initial idea was to focus essentially on an author: Al Berto, the poet who found in the night the truth of writing. The suburbs and cities' undergrounds, the praise of a special light and clarity, the dimensions of his universe where the matters that interested us.

Then, we absolutely felt the urge to be free of him and follow more loosely our own map of research areas.

Outskirts, wetlands, non-places beyond the suburbs. Debris, wastes, splinters. Spaces of all kinds of castaways. Arena. The extreme tension of the black hole. The wild and chaotic energy. Emotions ready to explode. Limit, challenge, overcoming. Excess, intensity, release. Body with mouths, uncertain ground, wing vibrations.

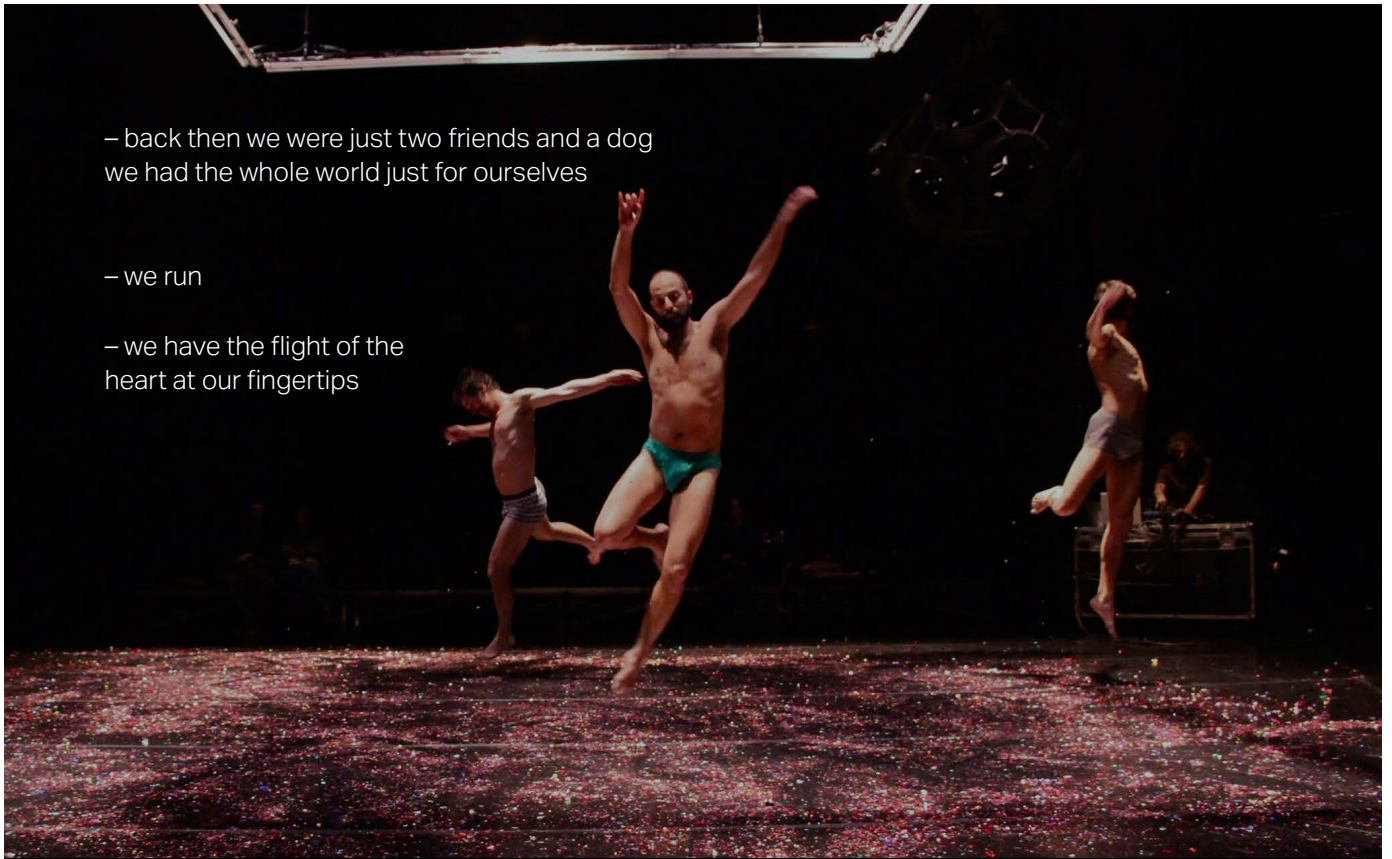
"The abyss is this bright line between night and dusk."



– back then we were just two friends and a dog
we had the whole world just for ourselves

– we run

– we have the flight of the
heart at our fingertips



– it's night
let's be silent for a while
let's also forget time
it's time to allucinate

The poetic work of Al Berto was
only the beginning of our journey
through different nights.



From chaos to redemption

In "Noite", a powerful performance, significant and of great lucidity, a dialogue and a metaphysical reflection on light and darkness are developed. (...) We are facing an aesthetic and poetic turn of Circolando, however, both the use of scenic materials as the meticulous lighting, the extraordinary musical score and the scene plays show us an extraordinary job, supported by an intense physicality and body language.

"Night" is a mighty performance both in language as in speech. (...) The dramatic intensity is present all through the work, but there are moments that disturb us to the limit.

Manuel Sesma Sanz, *Artezblai*, December 2015



In *Noite*, improvisation took center stage. We brought our starting ideas and key materials and allowed everything to emerge there, unexpectedly. The conceptualization, structuring, and narratives came later, when facing the raw and untamed material.

It is in the darkness that there dwells an unknown state of being, where the pure creative impulse can arise.







ARTISTIC INFO

COLLECTIVE CREATION

Creation: André Braga, Cláudia Figueiredo, Paulo Mota and Ricardo Machado

Artistic direction: André Braga

Dramaturgy: Cláudia Figueiredo

Performance: André Braga, Paulo Mota and Ricardo Machado

Dj and sound design: André Pires

Plastic Conception: André Braga, Nuno Brandão and Sandra Neves

Light: Francisco Tavares Teles

Production direction: Ana Carvalhosa

Production executiva: Joana Alves Mesquita and Cláudia Santos

Administrative support: João Gravato

Technical coordination: Felipe Silva

Communication: Joana Borges

Photography: José Caldeira e Inês Costa

CO-PRODUCTION

Circolando, Teatro Municipal do Porto, São Luiz Teatro Municipal,
Centro Cultural de Ílhavo

ACKNOWLEDGEMENTS

Centro Cultural Gafanha da Nazaré and Teatro Municipal Campo Alegre

INFORMATIONS

Premiere date: June 2015

Age-rating: over 12 years old

Duration: 85 minutes approximately

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