

FEEDBACK

by André Braga & Cláudia Figueiredo

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"What can a body do?" What body is this that we have been chasing?
What manifest body have we been trying to enunciate?

"Making the body a power that cannot be reduced to the organism, making thought
a power that cannot be reduced to consciousness" has been a motto that
we repeatedly evoke.

We are interested in the lines of thought which describe the processes of capitalist
domination as a growing and sophisticated depredation of the unconscious
and subjectivity.

The search for a sensitive reason, a thinking body, other forms of lucidity that are
based on new balances between the sensory and rational dimensions are lines of work
we want to follow. We're looking for new sensitivity grammars, for the "wild intelligence
of bodies", for a body that is the soil of the land and reflects ancient and unknown memories.





The sound recorded and manipulated live is the chosen path on which to focus the research. The basis of everything that is experienced on stage is the dialogue between André Braga and João Sarnadas, musician from Favela Discos and coelho radioativo.

An invisible element that fosters confusion between inside and outside, it draws spaces with nothing and moves us till our deepest self, the range of places one is able to visit with a microphone is unbelievable.

The impressive subtlety and depth of concrete sound, its plastic and imagery strength, combined with its invisibility, make it a truly magical material. The ability to take us to unfamiliar places and scour and twist us inside is extraordinary.

"Feedback" condenses past and future researches and, at the same time, constitutes a new stage in our journey, with a language closer to performance, in which sound and word occupy nuclear places.



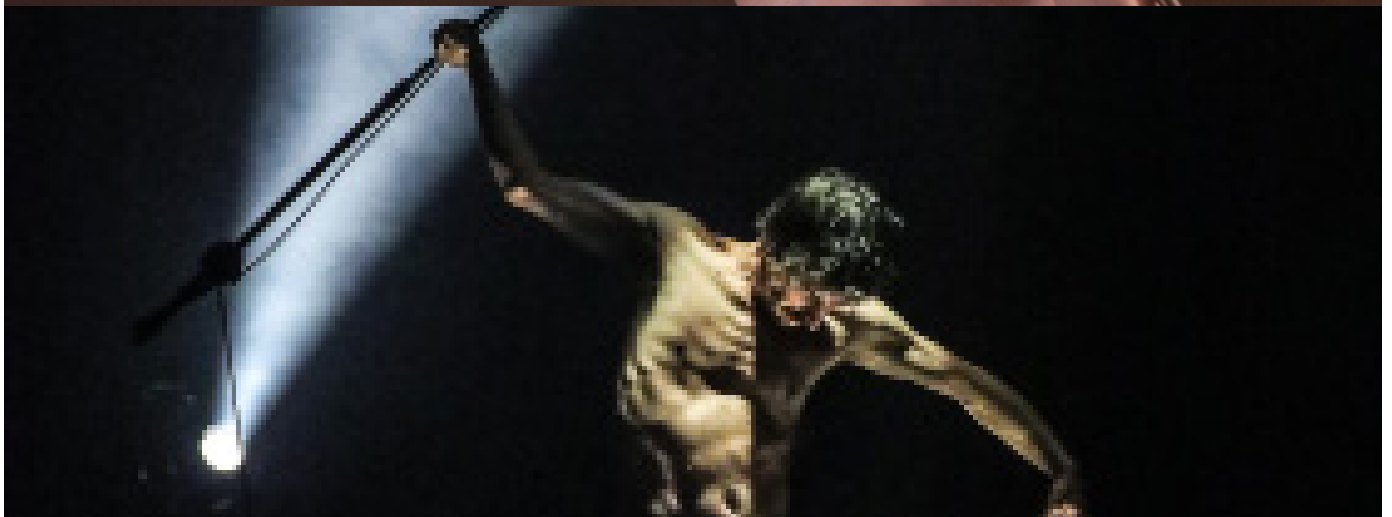
*"I sometimes know that the body is a severe
hollow mass, with two holes
at the extremes:
the mouth, and at the feet the dance with the crown of flames
– the crater of a star.
And that a primitive protoplasm runs through me,
an electricity from the universe,
a force.
And through this calcined channel comes out
a rhythmic noise, a quiver
disorder air, the sibilant verb,
wind:
the sound where it all starts – the sound."*

[Herberto Helder, "Completamente Vivo"]





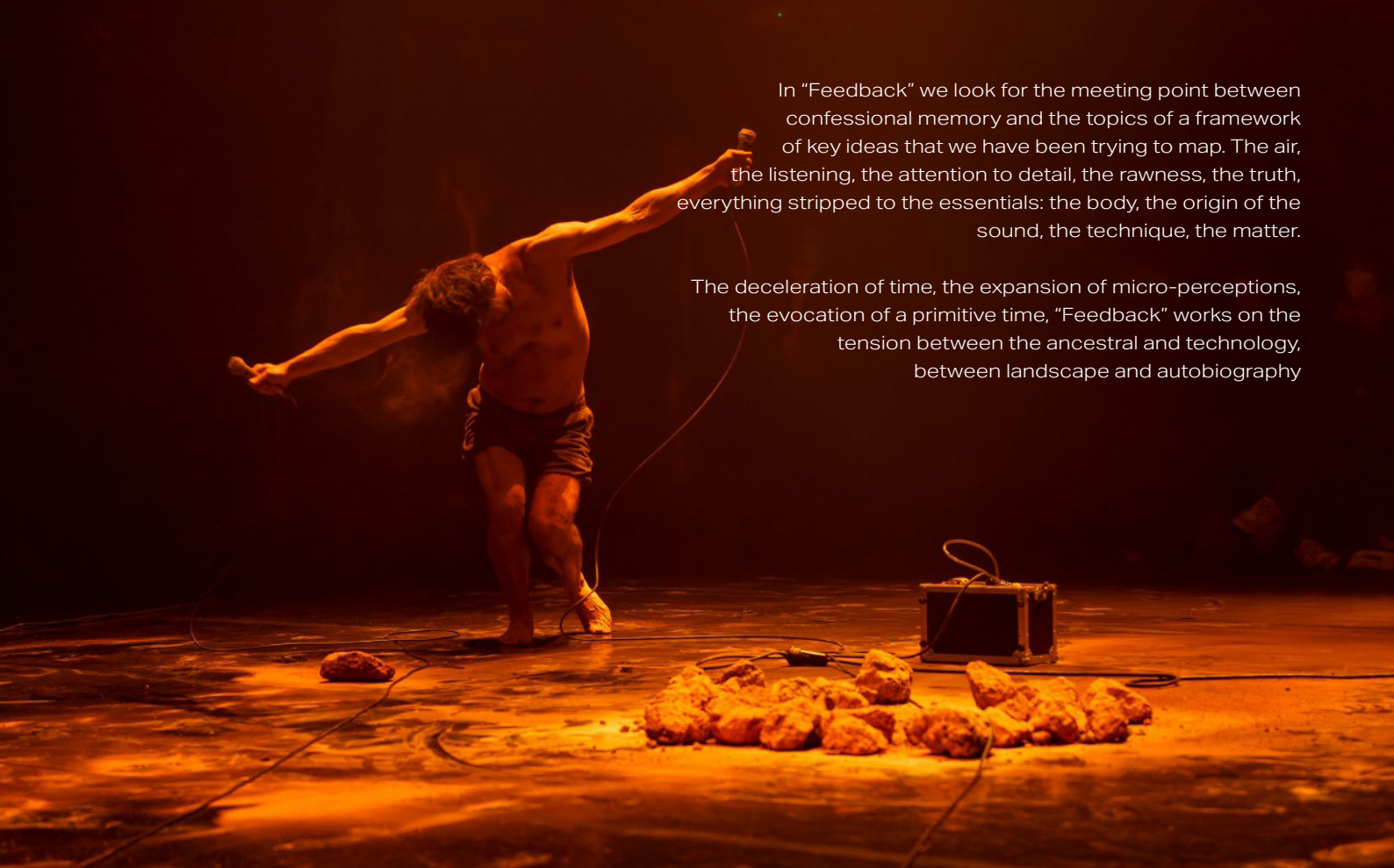
"The body has geometry and shapes that no one listens."





In "Feedback" we look for the meeting point between confessional memory and the topics of a framework of key ideas that we have been trying to map. The air, the listening, the attention to detail, the rawness, the truth, everything stripped to the essentials: the body, the origin of the sound, the technique, the matter.

The deceleration of time, the expansion of micro-perceptions, the evocation of a primitive time, "Feedback" works on the tension between the ancestral and technology, between landscape and autobiography



ARTISTIC AND TECHNICAL TEAM

Direção artística: André Braga e Cláudia Figueiredo

Interpretação: André Braga e João Sarnadas (som ao vivo)

Desenho de luz: Cárin Geada

Texto: composição livre a partir de excertos de Herberto Helder, Rui Nunes, Marguerite Yourcenar, Davi Kopenawa, Walter Benjamin, Francis Ponge, Antonin Artaud

Direção de produção: Ana Carvalhosa

Coordenação técnica: Felipe Silva

Operação de Luz: Cárin Geada ou Felipe Silva

Produção: Joana Alves e Cláudia Santos

Comunicação: Joana Borges

Agradecimentos: Vera Mantero, Alejandro Ahmed, Inês Castanheira, Daniela Cruz

Co-produção: CRL - Central Elétrica, Teatro Municipal do Porto / DDD – Festival Dias da Dança, Teatro das Figuras, Teatro Académico Gil Vicente

Residências de criação: Mindelact (Cabo Verde), 23 Milhas - Fábrica das Ideias

TEASER



TECHNICAL INFO

Premiere date: March 2022

Target-audience: over 12 years old

Presentation location: Show for non-conventional theatres and spaces, with audience sitted around the scene. Mandatory black-out.

The team is available for the realization of parallel actions to the showcase – movement workshop or talk with the audience.

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Outros apoios: Município do Porto e IEFP / Cace Cultural do Porto

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