

# FEEDBACK

by André Braga & Cláudia Figueiredo

**CRL**  
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"What can a body do?" What body is this that we have been chasing?  
What manifest body have we been trying to enunciate?

"Making the body a power that cannot be reduced to the organism, making thought  
a power that cannot be reduced to consciousness" has been a motto that  
we repeatedly evoke.

We are interested in the lines of thought which describe the processes of capitalist  
domination as a growing and sophisticated depredation of the unconscious  
and subjectivity.

The search for a sensitive reason, a thinking body, other forms of lucidity that are  
based on new balances between the sensory and rational dimensions are lines of work  
we want to follow. We're looking for new sensitivity grammars, for the "wild intelligence  
of bodies", for a body that is the soil of the land and reflects ancient and unknown  
memories.





The sound recorded and manipulated live is the chosen path on which to focus the research. The basis of everything that is experienced on stage is the dialogue between André Braga and João Sarnadas, musician from Favela Discos and coelho radioativo.

An invisible element that fosters confusion between inside and outside, it draws spaces with nothing and moves us till our deepest self, the range of places one is able to visit with a microphone is unbelievable.

The impressive subtlety and depth of concrete sound, its plastic and imagery strength, combined with its invisibility, make it a truly magical material. The ability to take us to unfamiliar places and scour and twist us inside is extraordinary.

“Feedback” condenses past and future researches and, at the same time, constitutes a new stage in our journey, with a language closer to performance, in which sound and word occupy nuclear places.



*"I sometimes know that the body is a severe  
hollow mass, with two holes  
at the extremes:  
the mouth, and at the feet the dance with the crown of flames  
– the crater of a star.  
And that a primitive protoplasm runs through me,  
an electricity from the universe,  
a force.  
And through this calcined channel comes out  
a rhythmic noise, a quiver  
disorder air, the sibilant verb,  
wind:  
the sound where it all starts – the sound."*

[Herberto Helder, "Completamente Vivo"]





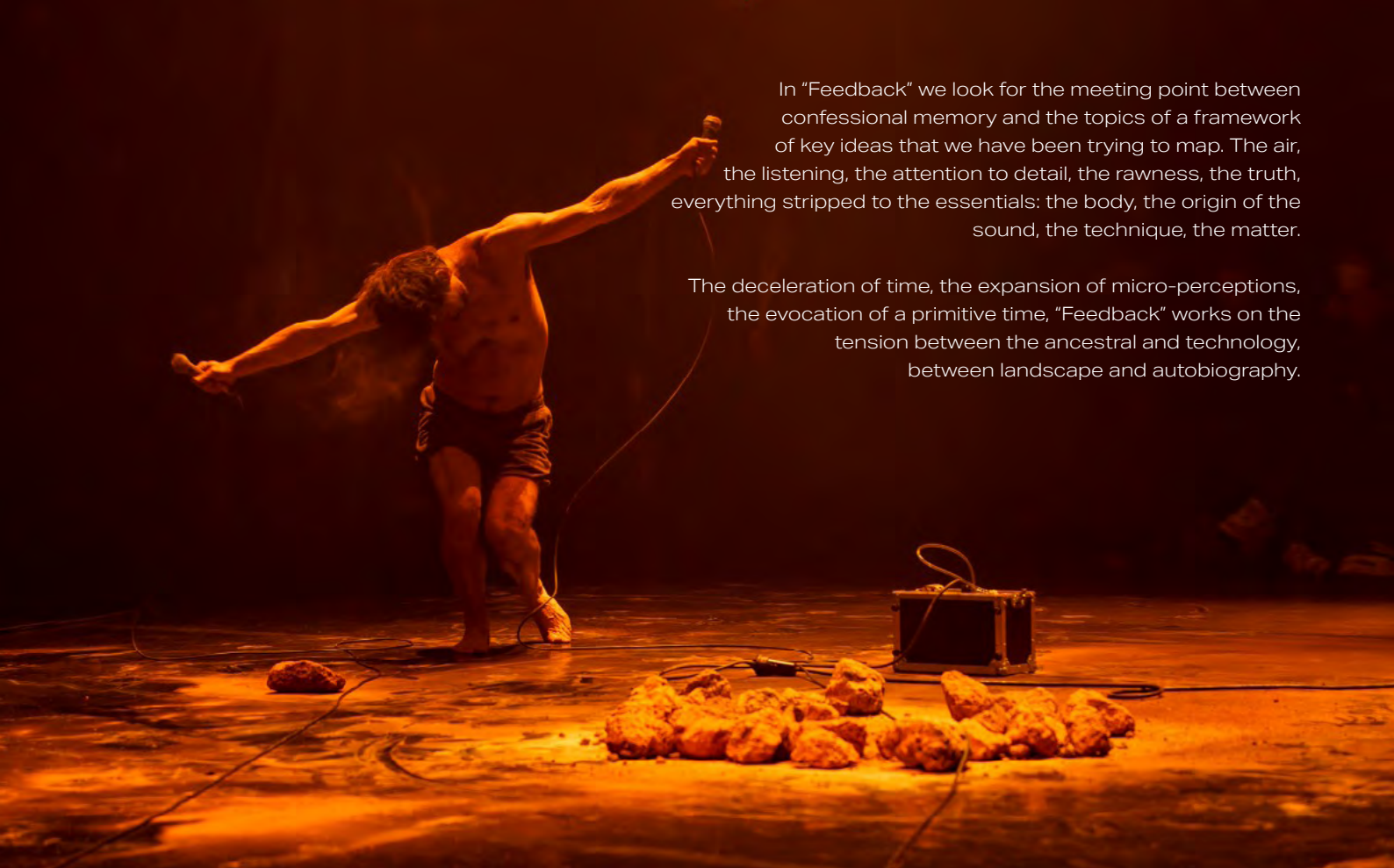
"The body has geometry and shapes that no one listens"





In "Feedback" we look for the meeting point between confessional memory and the topics of a framework of key ideas that we have been trying to map. The air, the listening, the attention to detail, the rawness, the truth, everything stripped to the essentials: the body, the origin of the sound, the technique, the matter.

The deceleration of time, the expansion of micro-perceptions, the evocation of a primitive time, "Feedback" works on the tension between the ancestral and technology, between landscape and autobiography.



## ARTISTIC AND TECHNICAL TEAM

*Artistic direction:* André Braga & Cláudia Figueiredo

*Interpretation:* André Braga and João Sarnadas (live sound)

*Light design:* Cárin Geadá

*Text:* free composition from excerpts from Herberto Helder, Rui Nunes, Marguerite Yourcenar, Davi Kopenawa, Walter Benjamin, Francis Ponge, Antonin Artaud

*Production direction:* Ana Carvalhosa

*Technical coordination:* Pedro Coutinho

*Light Operation:* Cárin Geadá or Felipe Silva

*Production:* Cláudia Santos

*Communication:* Sara Jorge

*Special thanks:* Vera Mantero, Alejandro Ahmed, Inês Castanheira, Daniela Cruz

*Co-production:* CRL - Central Elétrica, Teatro Municipal do Porto / DDD - Festival Dias da Dança, Teatro das Figuras, Teatro Académico Gil Vicente

*Artistic residencies:* Mindelact (Cabo Verde), 23 Milhas - Fábrica das Ideias

## TEASER



## TECHNICAL INFO

*Premiere date:* March 2022

*Target-audience:* over 12 years old

*Presentation location:* Show for non-conventional theatres and spaces, with audience sitted around the scene. Mandatory black-out.

The team is available for the realization of parallel actions to the showcase – movement workshop or talk with the audience.

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