

# CRATERA

André Braga & Cláudia Figueiredo

**CRL**  
CENTRAL  
ELÉTRICA





"CRATERA" or "KRATERA", in Cape Verdean Creole: "KRA-TERRA". Closely following the proposals of Geopoetics and other authors who bring the debate on ecological issues to a more micro level, linked to the subjects, their sensitivity and imagination, "Cratera" wanted to look for intense experiences of connection with the Earth that required other forms of language and lucidity.

The volcanic landscape, due to its strong telluric dimension and proximity to the Earth's pulse and breathing, was the chosen territory of investigation, and it was decided to focus the research and part of the creation process on the island of Fogo, in Cape Verde.







The imaginary associated with volcanoes is immense and poetically very strong and, at this time when the Earth is boiling and in great ebullition, we wanted to evoke it and get to know it up close.

Beginning, end, deep, archaic. Explosive, intense, passionate, fruitful and at the same time devastating. The idea of a cup, a womb, a space more or less protected from rumours, strange languages, and timeless imaginaries, has something mythical and fantastic that seduces us.


In the landscape of dramaturgy, we are interested in working on the encounter between topographic breathing, ethnofiction and the biographical archives inscribed on each person's body.

The project has a strong transdisciplinary dimension, developing work based on overlapping dialogues between dance, theatre, sound and video.

*There are lavas that run so deep that they can slide into dreams. We keep coming back. There is a new horizon that is always running and eroding.*







*"Cratera's choreographic score unfolds pendulously, in a constant balance and imbalance between a more sensorial dimension and a more rational one. There are bodies erupting, trying to peer into a 'visceral unconscious', made almost palpable by the repeating and trembling resonances of the sound composition (the sounds worked by João Sarnadas were captured close to the ground and in the recesses of the stones). Bodies flow in their own interiority and physicality, as if emulating the magma of the earth; dancing almost in the void, in the memory of an 'expedition diary' that we have access to through footage projected on stage."*

*As memórias de corpos dentro e fora da cratera de um vulcão, Mariana Duarte in Ípsilon, 15 June 2023*




*"Among all the forms of experience of human beings,  
the experience of the Earth, together with the  
experience of the body, with which it has profound  
relationships, is the most fundamental, the most  
profound and widespread, and therefore it is also the  
most difficult to circumscribe and express."*

Jorge Leandro Rosa





A photograph of a shirtless man with dark, curly hair and a beard, wearing orange cargo pants. He is captured in a dynamic pose, leaning forward with his right arm extended upwards and his left arm hanging down. He appears to be walking or dancing on a dark, rippled surface that looks like sand or a stage floor. In the background, a large, dark, craggy rock formation rises against a deep blue sky. The lighting is dramatic, highlighting the man's torso and the texture of the rock and ground.

*"A dramaturgy of landscape, which merges into visual dramaturgy, operates the magic where black is transmuted into white. (...) All materiality is sensitive to touch and irresistible to contemplative gesture.*

*The great breath, from cellular to telluric, instils empty space with vitality. A flood air pocket goes from black to white, from volcanic to animal, and then lightens and rebounds. Having a place on the ground will not be contradictory to nomadism (nomadism of the thought, wandering, nomadism of traditions – in one fell swoop the local and global), this is why a stone, without leaving its place, can finally move, recounts the performer, sharing the oral narratives of the local community."*

António Figueiredo Marques  
Researcher ICNOVA; co-editor of the website  
Cratera - Performance e Cognição

## ARTISTIC INFORMATION

### CRIAÇÃO COLECTIVE CREATION

Artistic direction: André Braga and Cláudia Figueiredo

Direção: André Braga

Dramaturgy: Cláudia Figueiredo and Gonçalo Mota

Interpretation: Ana Rita Xavier, André Braga, Gil Mac, Lucília Raimundo, Nuno Barreto, Ramon Lima

Sound design: João Sarnadas

Vídeo: Gonçalo Mota

Scenic space: André Braga e Pedro Azevedo

Costume design: Pedro Azevedo

Light design: Cárin Geadá

External insights: Daniela Cruz

Production direction: Ana Carvalhosa

Executive production: Joana Alves Mesquita and Cláudia Santos

Administrative support: João Gravato

Technical coordination: Felipe Silva

Communication: Joana Borges

### CO-PRODUCTION

São Luiz Teatro Municipal, Teatro Nacional São João,

Teatro Académico Gil Vicente, Teatro Aveirense, Cineteatro Louletano

### SPECIAL THANKS

Bila, Luciene Cabral, Elena e Cecílio, Eurico, Edson, Ivo, Paulo Mota, Sílvia Simões, José Paiva, Cinema Insuflável, Ana Barata, Fernanda Araújo

### INFORMATIONS

Premiere date: June 2023

Age-rating: over 12 years old

Duration: 85 minutes approximately



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Ana Carvalhosa  
*Production Direction*  
a.carvalhosa@circolando.com  
+351 936 272 636

[www.circolando.com](http://www.circolando.com)