

# **CASA**-Abrigo

C O N C E R T O



*circolando*

## CASA-ABRIGO CONCERTO

In the twilight of the houses the women breathe – deaf, slow, blind of beauty.

**Herberto Helder**



Our Lady  
Of the impossible things we seek in vain  
Of the dreams that come to us at dusk, at the window [...]  
Come and rock us,  
Come and stroke us,  
Kiss us silently in the forehead,  
So slightly in the forehead that we don't realize we are being kissed  
If not by a difference in the soul,  
And a vague sob melodiously leaving  
From the very ancient of us  
Where all these trees of wonder have roots  
Whose fruits are the dreams we stroke and love  
Because we know they are out of relations with what is in life.

**Álvaro de Campos**



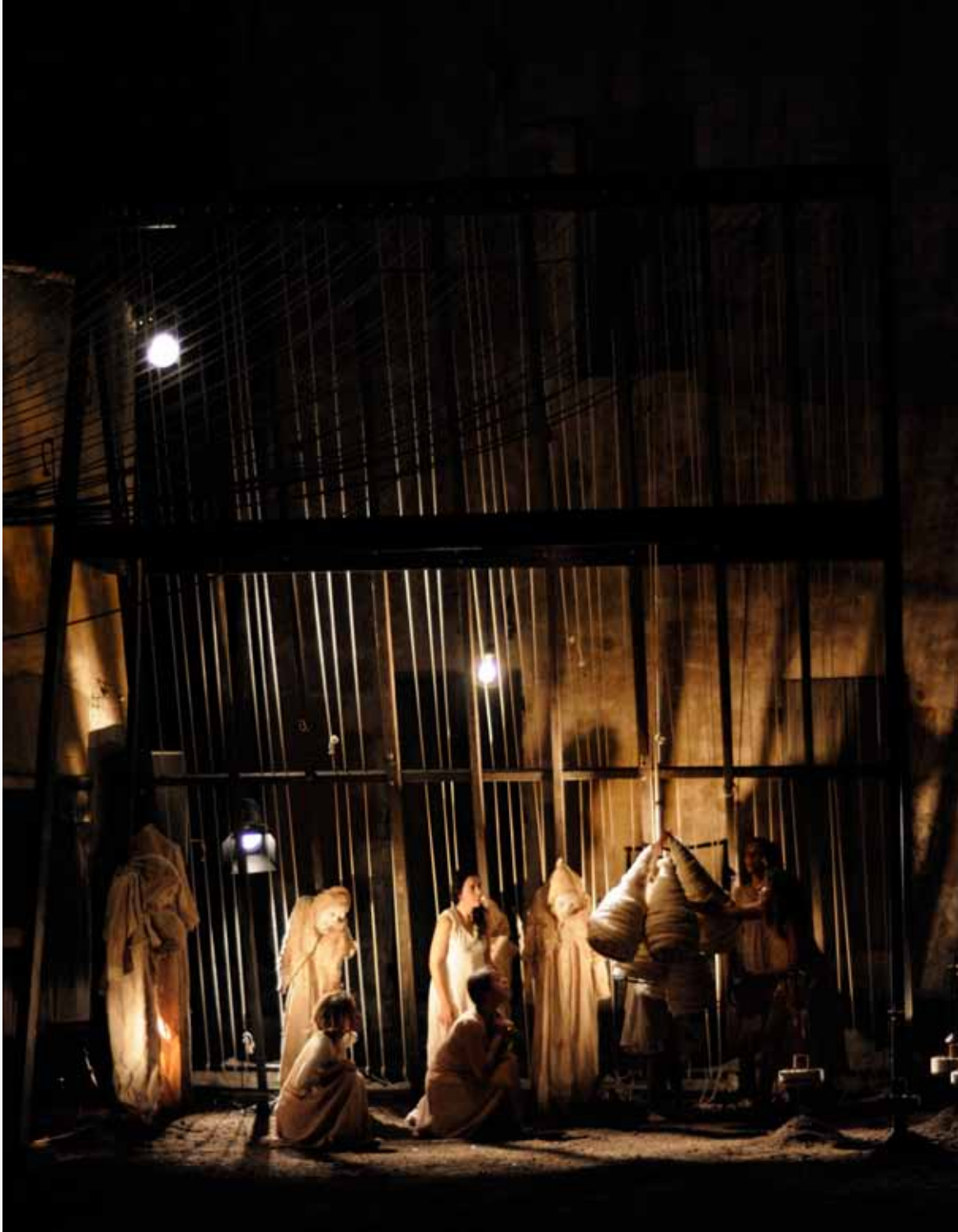
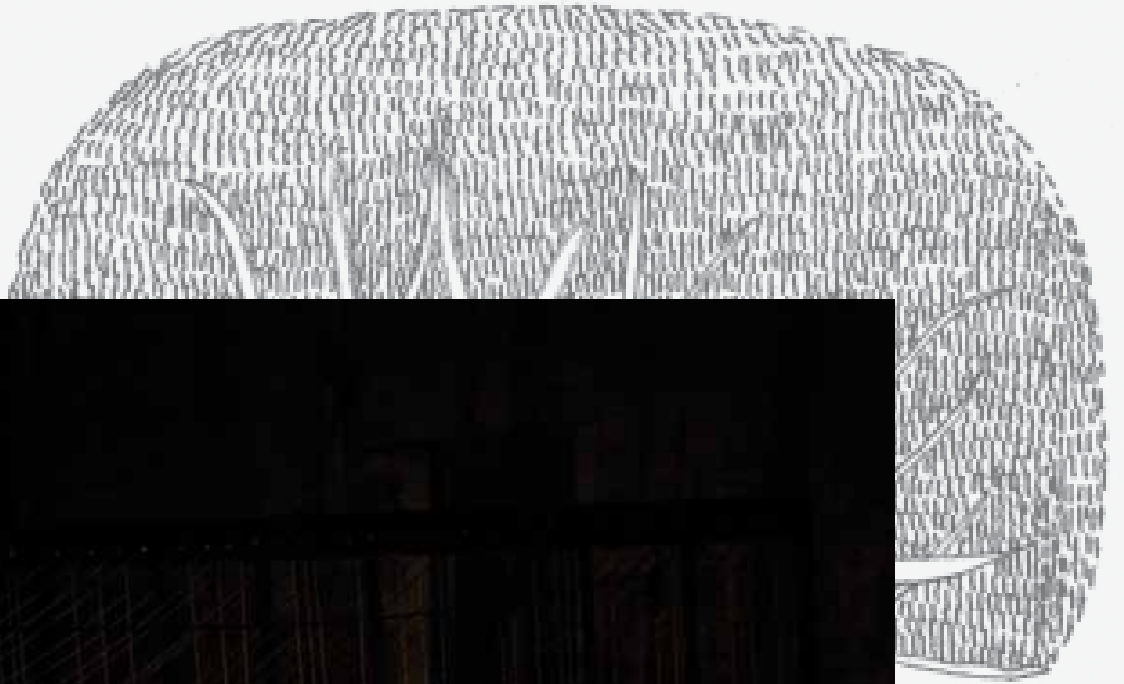
*Casa-Abrigo* is the intermediate project of the long term cycle *Poética da Casa* [Poetics of the House]. Using the works of Gaston Bachelard and Louise Bourgeois as the starting points, we reached a set of key words that guide us: abandoned houses, suspended in time, reoccupied by nature. Shelters, refuges, cocoons, wombs. Women-house-mother. Spinsters and weavers. Spiders, sheep, silk worms. Threads and balls of threads. Reels and looms. Work songs. Lullabies. Swings inside immense dreams.

A staged concert for an orchestra of invented instruments, a video projection and a route through various installation-rooms are the ways we chose to approach this thematic. In *Casa-Abrigo Concert*, wanting to simplify the deambulatory component the integral show, we propose an abbreviated version of that route.



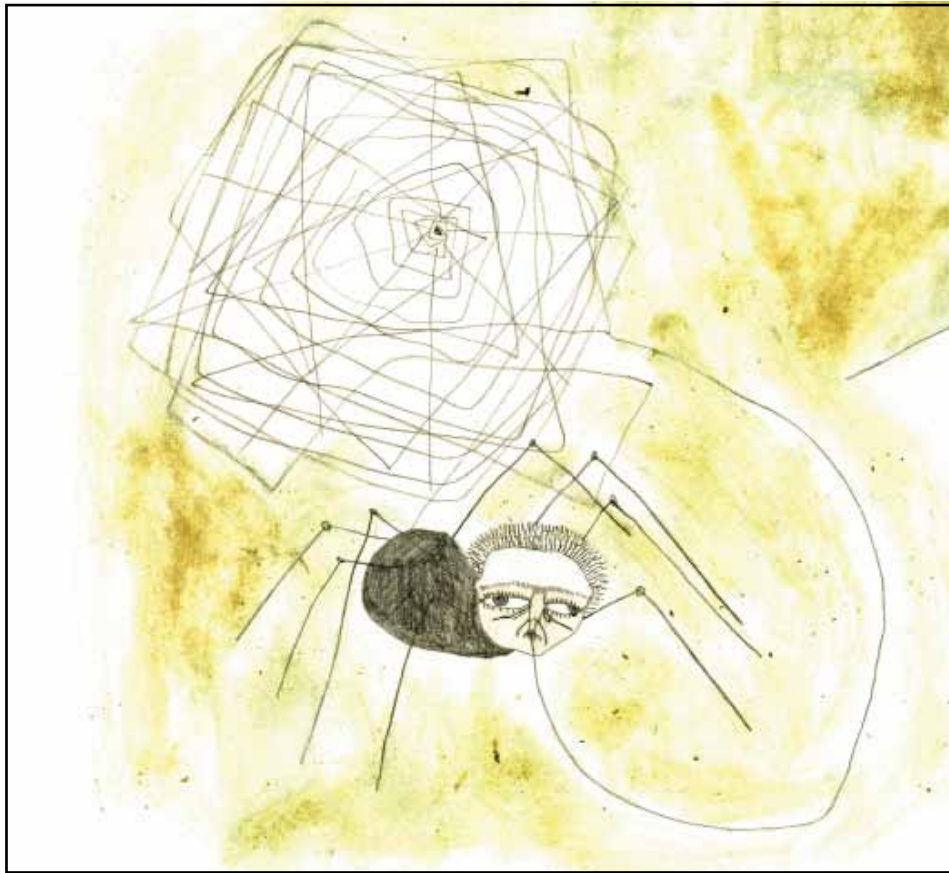
Opening the show, a video short-film takes us on a voyage to the houses that are on the basis of the project. Old abandoned houses, slowly embraced by nature. Houses made of a suspended time, close to eternity. Refuges of dream and of all who decided to live outside the world.

Witches or fairies, nuns or old wizards, old women coming out of an old rural tale. Today is to celebrate her secret ritual. They invite the audience to follow them along a route of rattling trees and take it to a space made of threads. There, where a giant loom merges with the trusses of a roof, they will undress their clothes of lime and stone and reveal themselves as weavers of music.









*People say that somewhere in an abandoned house lives a group of women that dream with a mysterious thread capable of weaving a shelter to protect a world made of light and white stories. A thread capable of weaving a house with soft walls that surround and tuck us. A nest-house, cocoon, womb. A shelter-house.*

*We can see them in seldom days of the year, when they gather to celebrate their secret ritual. A ritual that makes them belong to the Parcae family, revealing them in their connections to the world of weaving. They open the doors of their house and take us to their attic made of threads... They sound their machines changed into music instruments and bring us the memory of an ancient rural world. Work and friendship communities which man is absent from. The thread growing up from deep inside ourselves will be weaved into the shape of a cocoon. A shelter-house that gives us back the peace of the cradle. We take a deep breath and force the world to relax. A breath of fresh air that fills up our head with white.*



## CAST & CREDITS

### Collective creation

Artistic Direction: **André Braga & Cláudia Figueiredo**

Interpreters: **Ana Madureira, Graça Ochoa, Inês Oliveira,**

**Inês Mariana Moitas, Joana Carvalho & Mafalda Saloio**

Direction & Plastic Conception: **André Braga**

Dramaturgy: **Cláudia Figueiredo**

Music Composition: **Alfredo Teixeira**

Video: **João Vladimiro in collaboration with Ana**

**Carvalhosa, André Braga & Cláudia Figueiredo**

Music Instruments: **André Braga, Alfredo Teixeira, Sandra Neves,**

**Nuno Guedes & Duarte Costa**

Sculpture-Dresses: **Lília Catarina & Sandra Neves**

Construction: **Nuno Guedes** (coordination), **Sandra Neves, Carlos Pinheiro,**

**Hugo Almeida & Américo Castanheira**

Costumes: **Inês Mariana Moitas**

Light Design: **Cristóvão Cunha**

Sound Design: **Harald Kuhlmann**

Stage Direction: **Ana Carvalhosa**

Light: **Francisco Tavares Teles**

Sound: **Harald Kuhlmann**

Stage and Set up: **Nuno Guedes & Hugo Almeida**

Production: **Ana Carvalhosa** (direction) & **Cláudia Santos**

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Photos: **João Tuna, João Vladimiro & Thibault Dangréaux**

Graphic Design: **João Vladimiro**

CO-PRODUCTION

**TNSJ**

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NACIONAL  
SÃO JOÃO  
PORTO

RENM

| SHOW

**in-situ**

| SUPPORT

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