

TRUE FANDANGA OniroLóptero



CRL CENTRAL
ELETRICA

A universe with a tiny creature, perched on the tallest tree on the mountain.

Its body is small; its wings are even smaller.

The utopia is vast.

Ornithopters are machines that mimic the flight of birds.





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Onirotóptero is the micro-adventure of a miniature puppet that
plots to fulfill its desire to fly.





Onirotóptero is a puppet show in the tradition of Lambe-Lambe theater.

It is performed for two people in **7-minute sessions**. The set is housed in a mobile box that can be moved anywhere.

The audience members are intimately connected to the performance and the puppeteer. They are invited to sit on small stools, put on headphones, and "peek" at what the box reveals.







TECHNICAL NOTES

Year of premiere: 2019

Running time: 7 minutes, with 12 sessions over the course of 2 hours, with 3-minute intervals between each session.

Target audience: ages 6 and up.

Setup time: 60 minutes

Breakdown time: 30 minutes

On-site crew: 1 or 2 people (to be confirmed, depending on the venue)

Capacity: 2 people per session

The performance is self-contained, requires no technical support, and can take place in any indoor or outdoor public space.

In a festival setting, an assistant may be needed to guide the audience.







ARTISTIC INFO

Circolando - Central Elétrica's associated project

Artistic direction and puppeteering: Sandra Neves

Music: Fernando Rodrigues (Psyjar)

Production: Trupe Fandanga

Production support CRL - Central Elétrica

Executive production Ana Carvalhosa

Production: João Gravato

Teaser: Patrícia Viana Almeida

Photography: Thiago Liberdade

Special thanks: Ricardo Alves, Catarina Falcão, Victor Teari, Joana Matos, Pascal Bertrand, Clement e Damian Catwater







TRUPE FANDANGA

A *Trupe Fandanga* was founded in 2014 in Oporto, directed by Sandra Neves, with its first presentation in a WIP in Festival Internacional de Marionetas do Porto with the play *Botequim*. It is intended to be a space for research into the construction and manipulation of puppets and objects. It aims to work with puppets outside the conventional performance space and has a special fondness for intimate, small-scale shows. Besides *Botequim*, Trupe premiered in 2019 the micro-puppet show *Onirotóptero* which follows the tradition of *lambelambe* theater. In 2021, *Qubim* premiered and toured the major puppet festivals nationwide.

SANDRA NEVES - *Artistic direction, construction and manipulation of puppets*

She holds a bachelor's degree in Sculpture from FBAUP. Since 2001, she has been designing and building set designs, props, and puppets for theater productions. At the same time, she pursues her own personal work in drawing and sculpture. She has worked as an art director in film and animated film. She is the founder of Trupe Fandanga and co-founder of Marionetas Vadias.

FERNANDO RODRIGUES (PSYJAR) - *Music*

Composer, producer, and sound designer from Porto. Since 2001, he has been creating soundtracks for arthouse films, theater, puppet shows, and documentaries. At the same time, he explores different styles within electronic music, ranging from "Minimal Techno" to "Chillout/Ambient" and "Dark Progressive," where he has several active projects.







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