



# NOITE



[ **André Braga & Cláudia Figueiredo** ]



“Noite” is part of a cycle of intimate projects which promote the questioning of our language and aesthetics and the search for other ways. Another step into the dark territories in search of new clarities. We are speaking of a trio of men and his intensely physical and emotional dance in dialogue with music live manipulated by a Dj with strong participation on stage.

Our initial idea was to focus essentially on an author: Al Berto, the poet who found in the night the truth of writing. The suburbs and cities’ undergrounds, the praise of a special light and clarity, the dimensions of his universe where the matters that interested us. Then, we absolutely felt the urge to be free of him and follow more loosely our own map of research areas.

Outskirts, wetlands, non-places beyond the suburbs. Debris, wastes, splinters. Spaces of all kinds of castaways.

Arena. The extreme tension of the black hole. The wild and chaotic energy. Emotions ready to explode. Limit, challenge, overcoming. Excess, intensity, release. Body with mouths, uncertain ground, wing vibrations.

“The abyss is this bright line between night and dusk.”







*– back then we were just two friends and a dog  
we had the whole world just for ourselves*

*– we run*

*– we have the flight of the heart at our fingertips*

*– it's night  
let's be silent for a while  
let's also forget time  
it's time to allucinate*









In Noite, the central place left to improvisation. We brought departure points and key materials and let everything arise there, unexpectedly. The conceptualization, structuring and narrative came afterwards, facing the material in a raw and wild state. It is in darkness that lays an unknown state where the creative impetus may arise in a pure state.







### **From chaos to redemption**

In “Noite”, a powerful performance, significant and of great lucidity, a dialogue and a metaphysical reflection on light and darkness are developed. (...)

We are facing an aesthetic and poetic turn of Circolando, however, both the use of scenic materials as the meticulous lighting, the extraordinary musical score and the scene plays show us an extraordinary job, supported by an intense physicality and body language.

“Night” is a mighty performance both in language as in speech. (...) The dramatic intensity is present all through the work, but there are moments that disturb us to the limit.

Manuel Sesma Sanz, Artezblai, December 2015



A person with curly hair is seated on a mobile equipment cart, working on a laptop. The cart is filled with various electronic devices and cables. The floor is covered in a thick layer of colorful confetti. Several tires are scattered around the cart. In the background, a large, illuminated, geometric structure is visible.

## CAST AND CREDITS

Creation: **André Braga, Cláudia Figueiredo, Paulo Mota, Ricardo Machado**

Direction: **André Braga**

Dramaturgy: **Cláudia Figueiredo**

Interpretation: **André Braga, Paulo Mota, Ricardo Machado**

Dj and sound modelling: **André Pires**

Plastic Conception: **André Braga, Nuno Brandão, Sandra Neves**

Light design: **Francisco Tavares Teles**

Technical Production: **João Abreu**

Production: **Ana Carvalhosa (direction), Cláudia Santos**

Photography: **José Caldeira, Paulo Pimenta, Lauren Maganete,**

**José Frade, Paulo Pacheco**

Graphic design: **Elsa Oliveira**

Coproduction: **Circolando, Teatro Municipal do Porto, São Luiz Teatro Municipal, Centro Cultural de Ílhavo**

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geral@circolando.com - www.circolando.com - (+351) 225 189 157 - (+351) 936 272 636