

CLARÃO

[André Braga & Cláudia Figueiredo / Circolando]



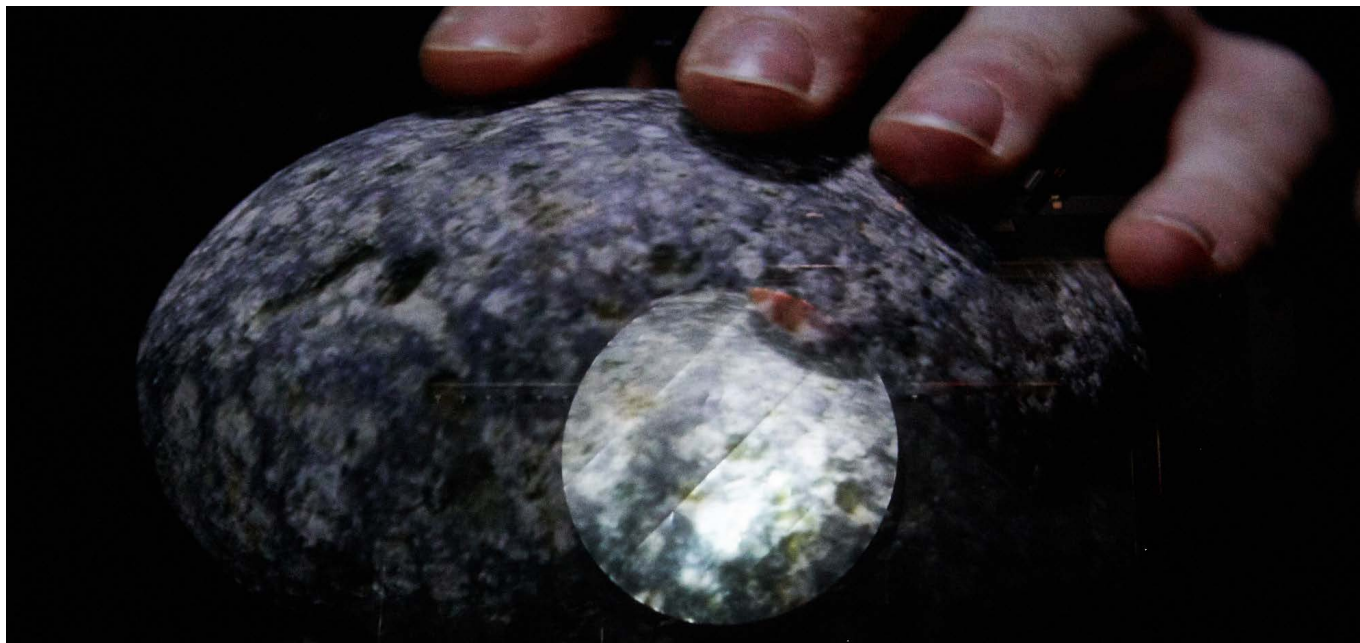
*When you start seeing the light, you go blind.
It is a labyrinthine refuge, that blaze. That multiplies.
In flakes.*

Rui Nunes

Going back to the beginning of the gods without leaving today is the challenge in the origin of this project. On the basis of our investigation are the millennial initiation rituals that dare to question the mysteries of death and light, chaos and primordial time. The rituals that invite us to overcome our own limits, not to give up looking for the unknown, the threshold. Stone, air, blood, ashes, incubation of dreams, flashes... in the archaeological complex of Panóias we found a mythological universe with links to Ancient Egypt. Serapis, Isis, Osiris is the triad wandering here... The project has a strong transdisciplinary dimension, based on imbricated dialogues between dance, theater, sound, light and video, with the participation of a local community group.







Clarão [Flash] came out of an invitation to develop a reflection on the idea of ritual, starting from Panóias' Serapeum,

Archaeological complex of great singularity, located on the outskirts of Vila Real (Portugal), Panóias is an intriguing space connected to the beginnings of the sacred, when the great scarps and the great hills were worshiped as gods. This temple, later dedicated to the severe gods and to Serapis, is associated with the underground world and the oriental mystery cults. The Ancient Egypt, its cosmogony and philosophy about the initiation and regeneration of light is the world evoked.





From Panóias we have always wanted to reveal dimensions transversal to all times and places, and have therefore moved to a free and very sensorial approach.

We are very interested in acknowledging the time of the beginning of the gods, the pantheistic visions and other versions of the diffuse sacredness. We are interested in the night universe, the idea of mystical death at the intersection with the practice of incubating dreams, the ancient voices, ghosts that inhabit us. We are interested in the rituals of trance and initiation, the red energy, the invitation to “go beyond our own limits in search of the threshold”.



Following our will to emphasize the timeless dimension of the rituals that occupied us and the similarity of some of the energies at play with those of the theatrical act, the nuclear departing idea was to bring those faraway rituals to the here and now of the spectacle. To work on the tense line of immersive experience and millennial mythology was the chosen option.

The project involves a trio of dancers and a local community group, addressing also a double focus: the individual and the choir, the singular history and the collective landscape.

The experiential dimension of the ritual is what we fundamentally work with the group, inviting them to experience some of the forces that come out of those rituals: silence air heart trance gift flash transparency dedication suspension.

The show works in the fusion of multiple languages, being in some way common to all the search of a strong and visceral tone.

“The forehead is tense. Hands on the eyes, flash, can be sun beacon lantern.
Strong light that covers our eyes with white.”





Prémère: November 2018 | Duration: 75 minutes | Over 12 years-old

Clarão is recreated in every new venue. The participation of a group of people from the local community offers the potential for creative integration, with new readings of the work.

The members of the community that integrate our choir are intermediates between the space where the action takes place and the audience attending the performance, establishing social relations between the members of Circolando, the public and the institutions represented.

Community: heterogeneous group from 32 to 42 people, over 12 years-old

Rehearsals: 1 week | Set up: 4 days

Team on tour: 10 people (3 people travel ahead to rehearse with the local group)

Direction: André Braga
Dramaturgy: Cláudia Figueiredo and Gonçalo Mota
Musical composition: Pedro Augusto
Co-creation and interpretation: Bruno Senune, Daniela Cruz, Valter Fernandes and local community group.
Assistance direction: Ricardo Machado
Plastic conception: André Braga and Pedro Azevedo
Video: Gonçalo Mota
Light: Cláudia Valente
Plastic construction: Pedro Azevedo and Pedro Coutinho
Crowns: Sandra Neves
Production direction: Ana Carvalhosa
Executive production: Cláudia Santos with the support from Carolina Cardoso

A project commissioned by the city theatres from Vila Real and Bragança, within the programme Algues a Nordeste, co-financed by Norte 2020.

Co-production: Circolando and Teatro Nacional S. João



Circolando is a structure subsidized by República Portuguesa / Direcção Geral da Artes
Other supports: IEFP / Cace Cultural do Porto

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