

Brisa ou Tufão



[by Mafalda Saloio]



Brisa ou Tufão [Breeze or Typhoon] is a theatre show about both the strength and lightness of the air surrounding us. A show about the importance of living with that invisible thing that blows. Of cutting new windows and celebrating the air!

Depending on our geographic, emotional and human luck, this air may transform us into breeze or typhoon. A woman, a “lightness and well-being technician”, travels around, measures the air and ventilates the places. To prevent catastrophes, she help us to live along with this soft and rebel element of life.






What we do when we suffer from tachycardia, when we are downcast, when the everyday hustle and bustle is truly breath-taking?

Brisa ou Tufão is a show that tells us how to resist celebrating life.

This “technician” brings in her kit homemade solutions to make everything simpler.

A show about the beauty of simple things.



This show aroused from the dance-theatre project called “Lembranças” [Memories], premiered in 2005 and directed by the Portuguese choreographer Madalena Victorino, where 16 actors-creators participated. From this “memory” the desire to create “Breeze or Typhoon” was born.

Mafalda Saloio (Caldas da Rainha, 1976)

Graduated in Physical Theatre by the Jacques Lecoq International School of Theatre.

Mafalda works as actress since 1996 and until now has collaborated with Olga Roriz Dance Company, with the French company Turak and with André Braga and Cláudia Figueiredo / Circolando. He worked with some people who influenced her work: Madalena Victorino, Ainhoa Vidal, Patrick Murys, Pedro Cal, Suzana Branco, Michel Laubu, Paola Rizza, Jos Houben, Aníbal Rocha, Ávila Costa.

As a director Mafalda created, first with Pedro Cal and then with Suzana Branco, Lugar Vagon, a theatre group that exists since 1999. This project was supported by the Ministry of Culture and Fundação Calouste Gulbenkian and was awarded the reposition prize by the Portuguese Club of Arts and Ideas.

She was resident artist in 2011 and in 2013 at the University of Minas Gerais, in Belo Horizonte, Brazil.

In the area of training and pedagogy, Mafalda works since 1999 as a teacher of Theatre and Dramatic Expression. He coordinated for three years the Performing Arts / Plastic Arts Course at the Technical and Business School of the West, in Caldas da Rainha, Portugal.

Mafalda is now living in Donostia-San Sebastian, in the Basque Country, where she works as a theatre teacher.

Mafalda directs workshops of Theatre, Body Expression, Clown Technique and Objects Theatre. She develops community projects where theatre is the meeting point for human development.

In 2014/2015 she was an Associate Artist of the Caldas da Rainha Cultural Centre creating three original pieces in this structure.



Circolando Satellite Project

Creation and interpretation: **Mafalda Saloio**

Assistance to creation: **André Braga, Cláudia Figueiredo, Suzana Branco**

Sound, Light design and operation: **pedro fonseca/colectivo, ac**

Set: **Mafalda Saloio and Nuno Brandão**

Production: **Mafalda Saloio, Ana Carvalhosa, Cláudia Santos**

Collaborators: **António Saloio, Elena Sanz Aizpurua, Fátima Saloio, Esmeralda Saloio,**

Pedro Santiago Cal, Rui Simões, Alberto Carvalhal

Support: **Inês Mariana Moitas, Manuel Barosa Lda., A Marques Lda.**

2015 | 50 minutes | over 12 year-olds

Co-production: **Centro Cultural e Congressos Caldas da Rainha and Circolando**

CIRCOLANDO is a structure subsidized by República Portuguesa – Cultura / Direcção Geral das Artes

Other supports: **MEFP / Cace Cultural do Porto**

circolando - cooperativa cultural, ORL
geral@circolando.com - www.circolando.com

(+351) 225 189 157 - (+351) 939 482 601