

## CRL - RESIDENCY POWER STATION 2020.1

### camouflaged bodies: territory archives

When the leaf insect walks it rocks back and forth to mimic a real leaf being blown by the wind. Some species are so perfect that they even seem to have been partially eaten by insects or stained by fungi, others look more like tree bark.

The color change of a chameleon's skin is a physiological reaction used mainly for communication purposes. It is the lizard expressing itself in a colorful language, communicating what affects him: courting, competing, suffering the impact of environmental stress.

The possibility of camouflaging himself in the territory in which he lives, like the leaf insect, assumes a fundamental role in his life trajectory, confusing their predators.

The body is "a materially sensitive certainty, in the face of a universe that is difficult to understand", says geographer Milton Santos. More than that: the body happens and produces events.

A body is always the result of cultural constructs, territory of meanings, locus of experimentation. A body is both an index, an icon and a symbol. A body, at the same time, signifies and is signified, interprets and is interpreted, represents and is represented.

**From July 6th to 26th** applications for the **Residency Program - Power Station 2020 - PHASE 1** are open. The program aims to support the creation in the performing arts area, to stimulate research and investigation, by hosting a residence for artists who aim to reflect on the notion that governs the activities of space we inhabit in the celebration of our 20th anniversary: **THE BODY IS A FILE, THE FILE IS A BODY.**

In this call, we focus on the body-territory relationship, demarcated by a view on which the biological is based and, mainly, where territorial crossings find their relevance and build the fluid mosaic of artistic experiments. Symbolic ballast that transports the field of the imaginary, as well as the relevance of the body as the source of all spatial experiences of individuals.

We are then calling for work partnerships with poetic and artistic freedom to revisit their **archives of territories camouflaged in their bodies**, offering rehearsal studio, financial support and artistic consultancy, in a residence to be held from September 09th to October 1st 2020, with informal public presentation on September 30th. For non-residents in Porto, the company also offers accommodation.



# CRL - RESIDENCY POWER STATION 2020.1

## PROGRAM REGULATION

The first open call phase of Power Station [Porto] 2020 will support an original project in creation phase, proposed by artists from the performing arts. We aim to encourage dialogue, exchange and experimentation. To find new ways of being from two questions: What specificities does the body carry in its inevitable condition of space? Can we think of the body as practiced territory?

### RESIDENCY SUPPORT

Residency support for an original performing arts project in creation phase, to be held from September 09th to October 1st 2020, with informal public presentation. Both the residency and final presentation will take place at Power Station Space located at CACE Cultural do Porto.

1. Creation support grant of €1.250 (one thousand two hundred and fifty euro), upon presentation of receipt;
2. Accommodation in apartment with capacity up to 04 people, for artists not resident in Porto;
3. Possibility of artistic counselling to the project;
4. Promotional support of the project by emailing to Circolando's national and international database contacts, social networks and the company's website;
5. Organization of an informal final public presentation in Power Station space located at CACE Cultural do Porto.

### APPLICATIONS

Applications can be written in Portuguese, Spanish or English, until July 26 at 11:59 PM (Daylight Savings Time Porto, GMT +0), through specific application form completely filled and sent to the email [residencias@circolando.com](mailto:residencias@circolando.com) with the subject "OPEN CALL APPLICATION".

The result will be announced on July 30th, through our website and social networks.

Doubts can be sent to the same email with the subject "OPEN CALL QUESTIONS".

### CALENDAR

Applications: July 06th to 26th 2020  
Final results: July 30th 2020  
Residency period: September 09th to October 1st 2020

### GENERAL CONDITIONS

The person responsible for the selected project should:

1. Comply with the issues established in this call;
2. Assure the organization of travel, food, insurance and health care coverage during the period of residency;
3. Ensure the mention to the support in the project promotion materials with the following phrase "Creation support by Power Station Residency Program" or in the "Support" section of the credits.

# CRL - RESIDENCY POWER STATION 2020.1 SPACES

## RESIDENCY SPACES

### L ROOM

Large rehearsal room [total area: 9.5m (width) x 17m (length) x 4.5m (roof beams at 4.5m)] with natural light in a quiet place. The space is divided in two by a curtain: one rehearsal space [linoleum area of 9.5m x 13m + carpeted support space of 9,5 x 4m] and one living space. Space equipped with a simple sound system and wi-fi connection. Lighting material may be suspended from the ceiling considering the limits of the available electrical power.



### WHITE ROOM

Rehearsal room with a total area of 10m (width) x 8m (length) x 5m, with natural light in a quiet place. Linoleum area of 10m x 8m. Space equipped with a simple sound system and wi-fi connection.

\* Access to the bathroom is shared with the other occupants of the CACE Cultural.

Possibility of using shower.

\*\* Artists in residency must comply with health and safety regulations and schedule of CACE Cultural.



## ACCOMMODATION

2 bedroom apartment in Campanhã, 10 minutes' walk from the residency space. The apartment has 2 rooms with bunk beds, 1 bathroom, 1 full equipped kitchen, 1 living room and 1 balcony. With wi-fi connection.

\*\*\* Artists in residency must comply with the use regulation of the space.

